

MARVEL

66

LGY#867

SPENCER
BAGLEY
DELL
REBER

the AMAZING SPIDER-MAN



Spencer Bagley
Dell Reber

PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength and agility of a SPIDER, adhesive fingertips and toes and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing SPIDER-MAN

TANGLED WEB

Spider-Man took a job working at Norah Winters and J. Jonah Jameson's *Threats & Menaces* website, where subscribers could watch the world through Spidey's eyes and even suggest actions and jokes. It ended up being a problem, so Spidey cut *TNM* off.

One of Peter's roommates, Randy Robertson, just decided to move in with his girlfriend (Janice Lincoln, A.K.A. super villain the Beetle) who just so happens to be the daughter of Tombstone, the archenemy of Randy's dad, Joe "Robbie" Robertson. Peter's other roommate, Fred Myers, A.K.A. reformed super villain Boomerang, showed he wasn't so reformed and duped Spider-Man into procuring the pieces of the Lifeline Tablet. Spidey worked really hard to help Fred, even calling on former Avengers teammates, but Fred gave the tablet to Mayor Wilson Fisk, A.K.A. the Kingpin, who used it to resurrect his son, Richard Fisk, A.K.A. the Rose.

Meanwhile, Norman Osborn, now in charge of the Ravencroft Institute for the Criminally Insane, realized that the hellishly powerful villain Kindred was really his son, Harry Osborn. To save Harry, Norman teamed up with the Kingpin and captured Kindred. Kingpin helped, hoping Kindred's power could resurrect HIS son, but not even sorcerer Baron Mordo could force Kindred to aid his quest. Now that Kingpin found other means, what will become of Harry Osborn?

NICK SPENCER
writer

MARK BAGLEY
penciler



JOHN DELL | inker BRIAN REBER | colorist
VC's JOE CARAMAGNA | letterer

MARK BAGLEY, JOHN DELL and BRIAN REBER | cover artists

ANTHONY GAMBINO | designer LINDSEY COHICK | assistant editor
NICK LOWE | editor C.B. CEBULSKI | editor in chief

SPIDER-MAN created by STAN LEE and STEVE DITKO



RRRAAAA!



RAAAAGGGHH!



RRREEEAAAAGHHH!



I ADMIRE YOUR
FORTITUDE, DEMON.
AT THIS FOR DAYS
AND YOU NEVER
BROKE.

BUT AS I KEPT
EXPLAINING--



--I WAS
ONLY TRYING
TO HELP.

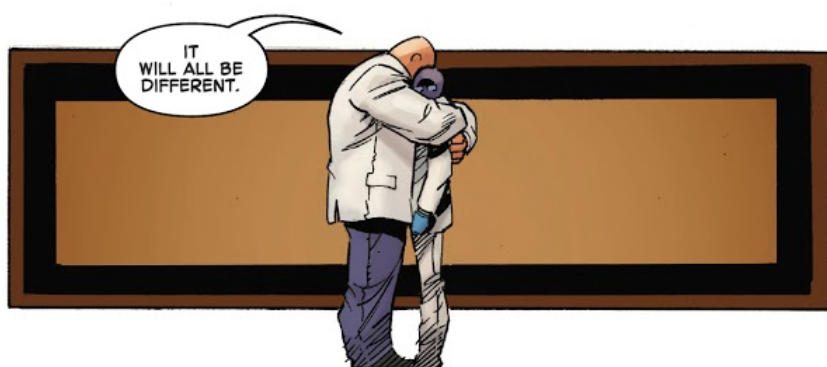
TOO LATE
FOR ALL
THAT NOW,
SADLY.

OH, YES,
I SUPPOSE
THE NEWS DOESN'T
QUITE GET TO YOU
IN THERE.

WELL, YOU
NO LONGER NEED
CONCERN YOURSELF
WITH THE
KINGPIN--



"--AS HE
ALREADY
HAS WHAT
HE WANTS."





SO YOU SEE
THE PROBLEM WITH
BEING AN INSURANCE
POLICY. EVENTUALLY
SOMEONE
CASHES IN.

ON THE
BRIGHT SIDE,
YOUR IRRELEVANCE
MEANS YOU MUST
NO LONGER SUFFER
NEEDLESSLY.
NO...



...NOW IT
CAN BE OVER,
EASY AND
QUICK.



F-FATHER--



I'LL BE
SURE TO
RELAY THE
MESSAGE.



THWAK



WHAT ABOUT ME, OSBORN? WE HAD A DEAL!

AND I WILL HONOR IT.

MY MEN WILL SEE THAT YOU ARE RELEASED SAFELY. NOW--



--LEAVE US.



IT'S ALL RIGHT, HARRY-- I'M HERE.



OKAY, I
SCREWED
UP.

**BIG
TIME.**

I TRUSTED
SOMETHING I...
I GUESS I
SHOULDN'T HAVE,
AFTER ALL.

NOW...

NOW
EVERYONE IS
GONNA PAY
THE PRICE.



I STILL
CAN'T BELIEVE
BOOMERANG
BETRAYED
ME LIKE THAT.

I REALLY
THOUGHT HE'D
CHANGED.



HOW DO
I EXPLAIN
THIS--



--TO THEM?

YOU REALLY GONNA SIT UP THERE AND DO THE PENSIVE BROODING THING RIGHT NOW?

WE NEED TO TALK ABOUT THE ROSE.



RICHARD FISK-- THE SON OF THE KINGPIN--IS BACK FROM THE DEAD.

THIS IS VERY BAD NEWS.



THE GUY IS A WALKING DISASTER. PURE CHAOS.

I STILL CAN'T BELIEVE THE KINGPIN BROUGHT HIM BACK. I THOUGHT HE HATED THE KID...



HE NEVER SHOULD'VE BEEN IN A POSITION TO DO IT IN THE FIRST PLACE.

HE'S OUT OF CONTROL.



"LETTING LOOSE A BUNCH OF CRIMINALS ON HIS OWN STREETS."

"AND EVERY DAY HE SITS IN GRACIE MANSION, HIS POWER JUST GROWS."



THAT'S ON US.

AND MAYBE IT'S TIME WE DID SOMETHING ABOUT IT.

GOTTA ADMIT--



--THAT'S
MUSIC TO
MY EARS.



EXCUSE ME, OLD-TIMER--
DO YOU NEED ANYTHING?
ANOTHER DRINK?



MAYBE SOME MEDICAL
ASSISTANCE? I MEAN, THIS
MUSIC'S PRETTY LOUD FOR
A GUY YOUR AGE.

HEY NOW,
DON'T FORGET WHO
INTRODUCED YOU TO THIS
PLACE, SON. MINTON'S IS
AN INSTITUTION. MY DAD
USED TO BRING ME UP
HERE FROM PHILLY TO
SEE THE GREATS.

SOMETHING
COMFORTING
ABOUT THAT. IT WAS
HERE BEFORE I WAS
BORN, AND IT'LL BE
HERE AFTER I'M
GONE--



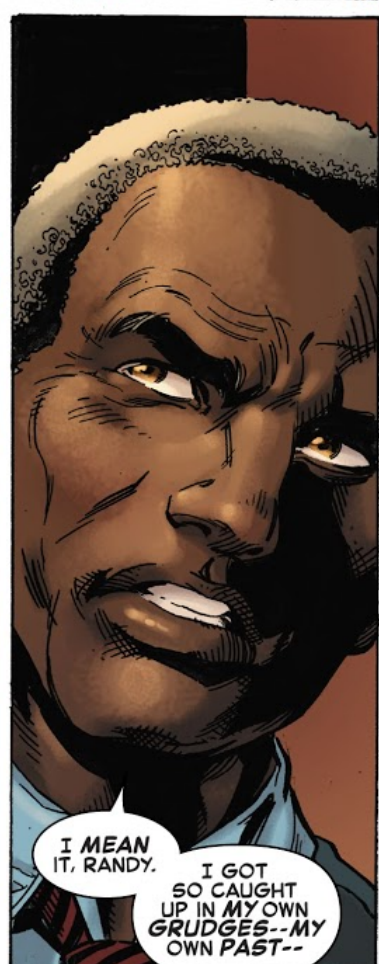
--NO MATTER
HOW MUCH ELSE
CHANGES.



YOU SHOULD AT LEAST LET US
PICK UP YOUR TAB. LEAST WE
CAN DO AFTER THE WHOLE
RESCUE THING.

NAH--
THIS ONE'S ON
ME, ACTUALLY.
CONSIDER IT AN
APOLOGY.

I--I'M
SORRY, DAD.
MAYBE IT'S
MY HEARING
THAT'S
GOING--



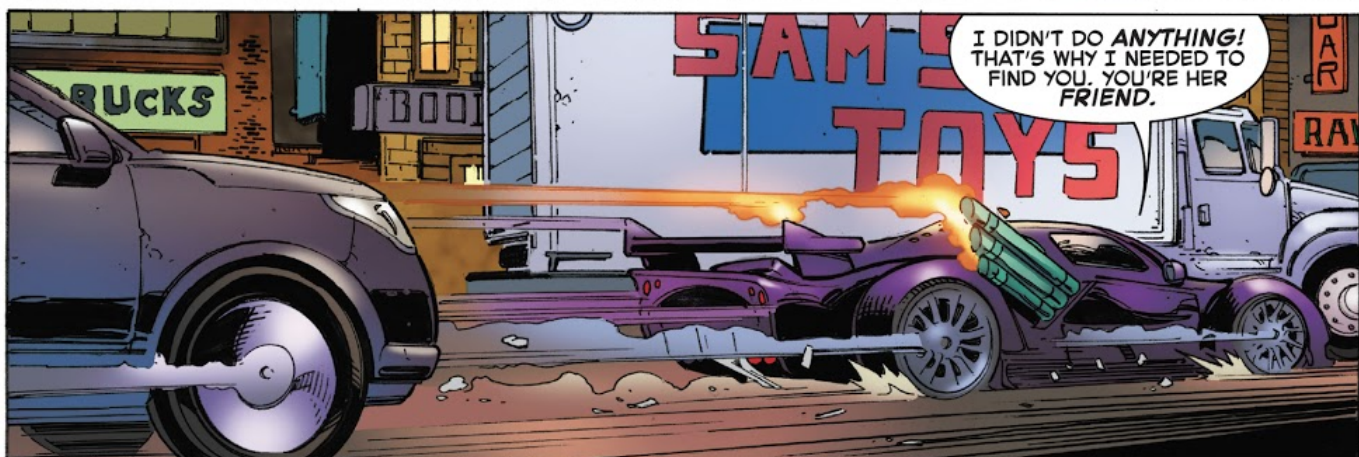
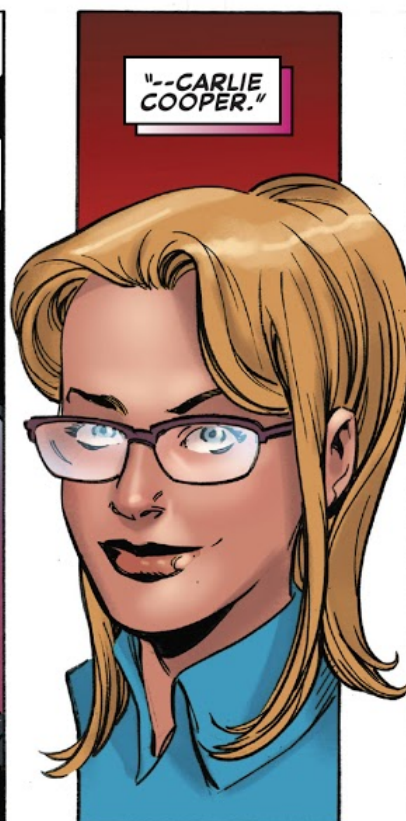
I MEAN
IT, RANDY.

I GOT
SO CAUGHT
UP IN MY OWN
GRUDGES--MY
OWN PAST--











"--SOMETHING'S NOT RIGHT."

I'VE GOT YOU, SON.

D-DAD--
YOU REALLY DID IT. YOU RESCUED ME.



I COULDN'T LET YOU DOWN AGAIN, HARRY.

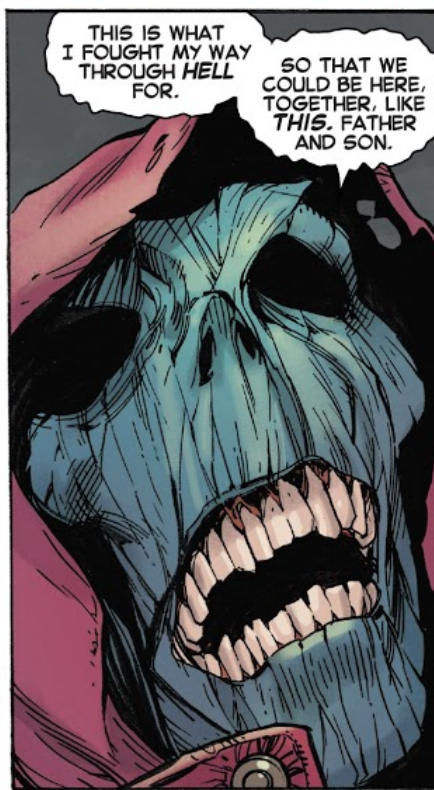
SEEING EVEN A MONSTER LIKE FISK SAVE HIS CHILD--IT GAVE ME A STRANGE KIND OF HOPE. A FEELING THAT...



PERHAPS IT'S NOT TOO LATE.



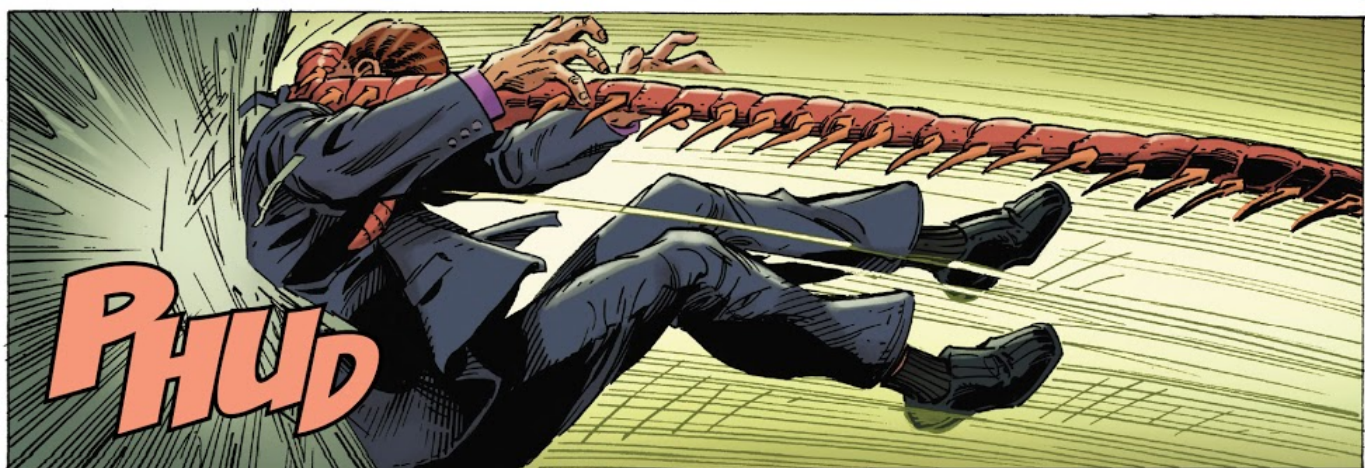
IT ISN'T, DAD. IT'S NOT TOO LATE.
THIS IS WHAT I ALWAYS DREAMED OF.



THIS IS WHAT I FOUGHT MY WAY THROUGH HELL FOR.

SO THAT WE COULD BE HERE, TOGETHER, LIKE THIS. FATHER AND SON.







THREATS AND MENACES OFFICE

FOR THE
LAST
TIME--

--SOMEBODY
GET ME
PICTURES OF
SPIDER-MAN!

JONAH,
I TOLD YOU--
IT'S IMPOSSIBLE.
HE CUT THE
FEED.

HOW
CAN HE DO
THAT?!

WELL...I ARGUED FOR A
CONTRACT WITH MORE TEETH,
BUT YOU INSISTED ON A
SWEETHEART DEAL THAT HE
COULD BACK OUT OF AT ANY
TIME, NO QUESTIONS
ASKED.

BUT WHY--
WHY WOULD
HE?!

SOUNDS
LIKE A
QUESTION
TO ME.

I DID ALL
THIS FOR HIM!



THIS WAS
MY CHANCE TO
MAKE EVERYTHING
RIGHT! TO MAKE
HIM A HERO!

WELL, IF
THAT'S HOW HE
WANTS IT, TWO CAN
PLAY AT THAT
GAME--

--J. JONAH
JAMESON IS
GONNA GET A
HERO OF HIS
OWN!

AND YEAH,
THAT DOESN'T
SOUND GOOD.

BUT WHATEVER
DOES, WITH
JONAH?



AS FOR THE **MONEY** I MADE WORKING FOR HIM--WELL, THERE'S A SHELTER DOWNTOWN THAT RECENTLY SUFFERED EXTENSIVE DAMAGE.



HOPEFULLY AN **ANONYMOUS** DONATION HELPS.



PROBABLY SHOULD'VE KEPT ENOUGH TO FIX THE WALL THOUGH, RIGHT?



THEN AGAIN, IT'S NOT LIKE I HAVE **ROOMMATES** ANYMORE.

WITH ONE ON THE LAM--



--AND THE OTHER IN LOVE.



YEAH, IT WAS FUN WHILE IT LASTED.

I NEED SOMETHING TO
TAKE MY MIND OFF ALL
THIS--AND HEY--



--A TEXT FROM AN OLD
FRIEND BACK IN TOWN.
BETTY BRANT, FRESH
OFF ASSIGNMENT
IN EUROPE.



AAAND IT LOOKS
LIKE I HAVEN'T
RESPONDED TO
HER LAST **SIXTEEN**
TEXTS. OOF.

I BETTER
HURRY.



YEAH, **THIS**
IS THE TICKET.
GETTING SOME
COFFEE,
CATCHING UP...



NO MORE
BIG--



--SURPRISES.

HEY, PETER.
LONG TIME
NO SEE.

BETTY?!







THERE'S
NO
ESCAPE.

TO BE CONTINUED!

NEXT:



Issue #67

Let us know how we're doing! Drop us a line at SPIDEYOFFICE@MARVEL.COM!
Be sure to mark it "Okay to print"!